



Schweizerisch-Japanische Gesellschaft  
Swiss-Japanese Society スイス・日本協会

## „Film & Talk“

Ein besonderes Rahmenprogramm zum  
**Japanischen Filmfestival 2014**

an zwei Abenden mit Filmen von Regisseur Kenji Nakanishi  
unter seiner Anwesenheit

**Dienstag 20. und Donnerstag 22. Mai 2014**

in der **Park-Villa Rieter des Museums Rietberg**

Gablerstrasse 15, CH-8002 Zürich

Tel. 044 415 31 31 [www.rietberg.ch](http://www.rietberg.ch)

**Eintritt frei**

Wir freuen uns, Sie im Rahmen des Japanischen Filmfestivals 2014 zu zwei aussergewöhnlichen Abenden einzuladen.

Der Regisseur und Filmkenner Kenji Nakanishi aus Japan besucht Zürich. An den zwei Abenden wird in der Park-Villa Rieter je ein Film von ihm gezeigt. Nach den Filmvorführungen wird er über seine Filme, aber auch generell über die japanischen Filme im Wandel der japanischen Gesellschaft sprechen. Die Vorträge werden auf Japanisch gehalten und ins Deutsch übersetzt. Es wird auch Gelegenheit geben, mit ihm über seine Filme und die japanische Filmindustrie zu diskutieren.

### **Kenji Nakanishi**

*Born in 1961 in Osaka, Japan. After graduating from the Faculty of Letters at the University of Tokyo, he was the assistant director of such films as Tetsuo Shinohara's "Breathe In, Breathe Out" and Izuru Narushima's "Midnight Eagle." After working as the supporting director in Masahiko Makino's "Jirocho Sangokushi," he made his feature film debut with "The Blue Bird" in 2008.*

**Dienstag, 20. Mai 2014, 18 Uhr**

### **Hana no Ato**

*Hana no Ato (花のあと)*

*Color / 2009 / 107min / English Subtitles*

**Director:** NAKANISHI Kenji

**Original Story:** FUJISAWA Shuhei

**Cast:** KITAGAWA Keiko, KOUMOTO Masahiro



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### Synopsis:

Spring in the Unasaka region. The area within the second enclosure of the castle is full of young girls delighting in the cherry blossoms. As she is enthralled by the cherry blossoms, Ito is suddenly greeted by a young samurai, Eguchi Magoshiro. Trained in swordsmanship by her father, Ito is said to have successively defeated the best students at the dojo Sonshiro attends and he has come to challenge her to a duel someday. At some point, Ito had grown fond of Sonshiro as a polite as well as skilled swordsman, but Ito's father has chosen a fiancé for her, Saisuke. Meanwhile, engagement talks move forward for Sonshiro also; the individual is Kayo, Ito's uninhibited senior who is known have had experience with men. Yet, the engagement will elevate the status of Sonshiro's family and if this makes him happy, then that is Ito's hope; however, she catches Kayo together with a samurai with whom she is rumored of having an affair, Fujii Kageyu. Furthermore, a year later, Ito's hope is mercilessly betrayed...

**Donnerstag, 22. Mai 2014, 18 Uhr**

### The Blue Bird

*Aoi tori* (青い鳥)

*Color / 2008 / 105 min / English Subtitles*

**Director:** NAKANISHI Kenji

Based on the novel by: SHIGEMATSU Kiyoshi



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### Cast:

ABE Hiroshi: MURAUCHI

HONGO Kanata: SONOBE Shinichi

ITO Ayumi: SHIMAZAKI Miyuki

### Synopsis:

Film adaptation of a short story by a Naoki Prize winner, Shigematsu Kiyoshi, who tackled the emerging issue of bullying among junior high school and high school pupils, directed by Nakanishi Kenji, for whom this is a directorial debut. The film was entered in the Japanese Eyes section at the 2008 Tokyo International Film Festival.

Higashigaoka Junior High School is in turmoil as one of the pupils, Noguchi, who had been bullied, attempted suicide last term. On the first day of the new term, a substitute teacher arrives to take the second year class. When the teacher, Murauchi (Abe Hiroshi), introduces himself, the pupils are surprised by his stutter. He has a speech impediment. Unable to speak eloquently, Murauchi faces his pupils with 'words of truth'. His first instruction to the pupils is to return Noguchi's desk and chair to the original place in the classroom. Every morning Murauchi greets the empty desk, "Good morning, Noguchi." This causes a ripple beyond the classroom and among other teachers and parents, but Murauchi will not stop doing it. Eventually the day comes when Murauchi must leave.

### Veranstalter

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