

Montreux Jazz Festival 2014 Japan Day

11 July 2014

150

Anniversary of Diplomatic Relations
between Switzerland and Japan

日本・スイス国交樹立記念



48th Montreux Jazz Festival 4 – 19 July 2014



In 1967 the city of Montreux staged a music festival with the aim to revitalize the city. Over the years this small music festival has become one of the most prestigious cultural events of Switzerland and ranks among the top three Jazz festivals of the world.

In 2014 the Montreux Jazz Festival is celebrating the 150th year of diplomatic relations between Japan and Switzerland with a special **Japan Day on 11 July**.



Auditorium Stravinski

Montreux Jazz Club



Music in the Park

Japan Day on 11 July 2014



6:00pm Official Opening

Venue: Music in the Park

- 7:30 – 8:30pm Akikazu Nakamura-Forest
- 9:15 – 10:30pm Blue Note Tokyo All Star Jazz Orchestra with Lisa Ono and Yurifa Matsumoto
- 11:30pm – 1:00am HOTEI

Venue: Jazz Club

- 9:30 – 10:30pm HIROMI
- 11:00pm H ZTTRIO

Venue: The Rock Cave

- 10:30pm MIYAVI

Hiromi Uehara

www.hiromiuehara.com

- Pianist and composer born in Shizuoka Japan
- Started piano lessons at 6 years old and played with Chick Corea at the age of 17
- Studied at Berkley College of Music in 1999
- While in school debuted with “Another Mind” in 2003
- 2011, Grammy Award for “Stanley Clarke Band feat. Uehara Hiromi”
- Latest release Anthony Jackson, and Simon Phillips “ALIVE” by “The Trio Project” to



Tomoyasu Hotei

www.hotei.com

Tomoyasu Hotei boasts a career spanning more than three decades with accomplishments as a guitarist, composer, singer-songwriter, and producer, known internationally for his original song “Battle Without Honor or Humanity”, recognisable as the theme from Quentin Tarantino’s film *Kill Bill*. Amongst numerous other collaborations in his career, Hotei most recently joined The Rolling Stones as a guest on stage in their March 2014 concert. An iconic and legendary star in his native Japan, Hotei currently lives in London and continues to be a forerunner in the global music scene.

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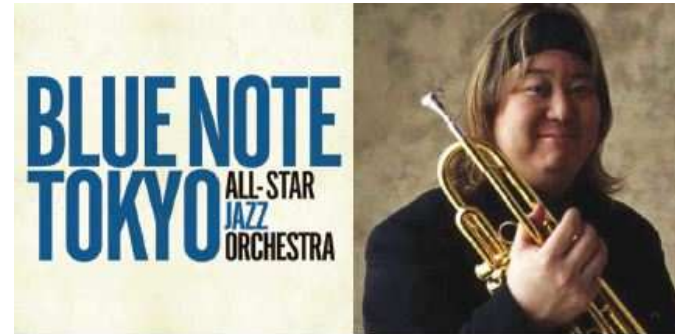
Blue Note Tokyo All-Star Jazz Orchestra
Directed by Eric Miyashiro
With special guest Lisa Ono

www.bluenote.co.jp/
www.ericmiyashiro.com
<http://onolisa.com>

Blue Note Tokyo, the leading Tokyo music venue was formed in 1988. Musical director Eric Miyashiro who played with Maynard Ferguson in high school and Trumpeter Shine formed the orchestra of Woody Herman and Buddy Rich based in Japan since 1989. A unique appearance in Switzerland and a wish come true for Claude Nobs.

Lisa Ono

Born in Sao Paulo, Brazil, Lisa Ono spent her childhood in Brazil. She started singing and playing the guitar when she was 15 years old, and debuted as a professional Bossa Nova singer in 1989. Her natural voice, rhythmic guitar playing and charming smile led to huge success in Japan and helped Bossa Nova become popular. She performs in New York, Brazil and Asian and has established herself as the leading figure in the Japanese Bossa Nova community.





MIYAVI

<http://myv382tokyo.com/?aid=222>

A solo artist/guitarist . MIYAVI is gaining recognition around the world for his unconventional style of playing the electric guitar, not with a pick, but with his fingers developing a unique, original 'slap style'. MIYAVI has 3 successful world tours under his belt, which totals over 200 shows in 30 countries across North and South America, Europe, Asia and Australia. Called the "SAMURAI GUITARIST", MIYAVI consistently aims for the next level on a worldwide stage.

H ZETTRIO

www.worldapart.co.jp/hzettm/

Advanced piano playing artistry and experimental music are fused to a superhuman performance described by the trio as 'Weightless'. Attracting crowds of more than 2,000 people at street live performances in Taiwan they have been active as the H ZETTRIO band but better known as the genius PEZ's keyboard player Ringo Shiina.





Matsumoto Yurifa

<http://yurifa.com>

Vocalist born in Tokyo, Japan. Childhood experiences of Yurifa include traveling the world, living in Sahara desert and spending time in Paris with her artist mother. Recognized for talents in painting by French art critic Alan Jouffroy. Studied fine arts at the University of the Arts London Central Saint Martins at Byam Shaw. Studied with Diva Gray and Nathan Morris of Boyz II Men.

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Nakamura Akiraichi Forest

<http://www.kokoo.com>

Studied Shakuhachi under many Zen Shakuhachi masters, including Katsuya Yokoyama. He also studied composition and Jazz theory at the Berkley College of Music and New England Conservatory of Music for graduate studied in the United States. As a Shakuhachi player who practices circular breathing, Nakamura has been involved in a wide array of activities while remaining rooted in the classics. He appeared in concerts in over 30 countries around the world.



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Organized by: The Japan Day Executive Committee, Montreux Jazz Festival Foundation, Blue Note Japan and Montreux Sounds Entertainment Japan

Cosponsored by: Embassy of Japan in Switzerland (Ministry of Foreign Affairs of Japan), All Nippon Airways, Sunstar Group, Emil Frey, Hertz, ThreeBond Holdings, Acoustic Revive



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