



University of  
Zurich<sup>UZH</sup>



Section for East Asian Art

University of Zurich  
Institute of Art History  
Gablerstrasse 14  
CH-8002 Zurich  
Switzerland



## International Workshop on Japanese Art and Culture:

### The 6th EU Workshop Meeting of Research Interchange at University of Zurich

Kansai University, Graduate School of Letters and  
University of Zurich, Section of East Asian Art

## PROGRAM

- |                 |  |
|-----------------|--|
| 10 : 00~11 : 00 | Prof. Dr. Hans Thomsen (University of Zurich)<br>「スイスと日本の間の美術研究」 "Placing Art between Japan and Switzerland"   |
| 11 : 10~11 : 30 | 坂本美樹 Miki Sakamoto (PhD Student, Kansai University)<br>"Differences in the Receptions of <i>Sanjūrokkasen</i> and <i>Hyakunin Isshu</i> "                                |
| 11 : 30~11 : 50 | Fabienne Pfister (University of Zurich, graduate student in KGOA)<br>「プロパガンダ着物 — 芸術的な現代性と思想的な発想 —」<br>"Propaganda Kimono: Artistic Modernity and Ideological Expression" |
| 11 : 50~12 : 00 | Coffee break   |



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- 12 : 00～12 : 20      中島小巻 Komaki Nakajima (PhD Student, Kansai University)  
「日中韓におけるアンフォルメル様式の展開と独自性」  
“Informalism in East Asia: Its Development and Originality”
- 12 : 20～12 : 40      Cénit De Sousa (University of Zurich, graduate student in KGOA)  
「リートベルク美術館での仙厓禅画の特別展について」  
“Regarding the Zen Paintings by Sengai Shown at the Rietberg Museum”
- 12 : 40～13 : 00      Final Discussions.

Moderators: Prof. Dr. Keiji Shibai 芝井敬司教授 (Kansai University) and  
Prof. Dr. Tsuyoshi Hasebe 長谷部剛教授 (Kansai University)

Time:

**November 1, 2014, 10:00-13:00**

Location:

**Seminar Room, Villa Schönberg**

**University of Zurich, Gablerstrasse 14, Zurich, Switzerland**

Information:

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**\*\*Please note: the language of the workshop is Japanese\*\***

*Free of charge and open to the public*

