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Pierre Rossier

***3D Bakumatsu Landscapes and People:
Edo Area & Nagasaki, 1859-61***



Lecture and 3D Slideshow

by Philippe Dallais (M.A.)

Anthropologist, Researcher on Japan and Swiss-Japan Relations University of Zurich,

The Event will be held on Saturday, **May 14, 2016, 2 pm – 3 pm**
at the Japan Information and Cultural Center of the Embassy of Japan in Switzerland
Followed by an Apéro

(The number of seats is limited, please register by May 12th: jicc@br.mofa.go.jp)

Pierre Rossier

Pierre Joseph Rossier, born in 1829 in Grandsivaz, Canton of Fribourg, was a professional photographer who travelled between 1858 and 1861 in China, Japan, Thailand and the Philippines. His Japan work was made available to the Western public in 1860. Until recently, Rossier's photographs had been all but forgotten and none of his images of the Far East has yet been found in Switzerland. The 66 stereoscopic photographs he made in Japan are exceptionally rare, and no complete set has so far been traced.

In the context of the 150th anniversary of Swiss-Japan relations, Philippe Dallais launched a research project dedicated to reconstruct the Rossier Japan's stereoview series of which 60 were recovered from several collections around the world. The images were digitized and put together in a 3D slideshow which will be introduced for the first time in Switzerland at the JICC. The world première took place at the Nagasaki Museum of History and Culture (Dec. 12, 2015 – Jan. 24, 2016). An introductory lecture will precede the amazing three-dimensional projection of Rossier's stereoviews.

Multimedia Partner:

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