

Organized by the Embassy of Japan in Switzerland
and Association Kiri-e International

Japan Information and Cultural Center (JICC)
Engestrasse 43, 3012 Bern

Tel.: 031 305 15 70 / Email: jicc@br.mofa.go.jp
www.ch.emb-japan.go.jp



SPECIAL EXHIBITION

切り絵

KIRI-E

Traditional Japanese Art of Papercutting

13 September – 25 October 2024

Japan Information and Cultural Center (JICC)
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Kiri-e is the ancient, traditional Japanese art of cutting out pictures from paper (*kiri* - to cut; *e* - picture). Imported from China to Japan 1,400 years ago, the unique Japanese style quickly began to evolve independently. Originally Kiri-e mainly served as decorations at shrines and temples and as stencils for dyeing kimono. Over the course of time Kiri-e became an art of its own and was also used to decorate homes, for illustrations in classic Japanese books, for plays, special cards, and calendars. Kiri-e art is also connected to the creation of anime and manga. A unique style of Kiri-e is Senga, in which handmade washi papers are used.

Today, Kiri-e has been diversified by many artists. Extraordinary efforts are being made to preserve and further develop the art. It takes a lot of patience and self-discipline to express your sense of the world through a knife's edge.

The Association Kiri-e International is the only association related to the Japanese art of papercutting outside of Japan. Over the years, the association has brought together students from several countries and successfully promoted the art of Kiri-e. President is Ms. Rina Papadopulu, who is also a founder of three Kiri-e schools in Bulgaria, Italy, and Poland. The group exhibition shows works by Ms. Rina Papadopulu and twelve of her students. Furthermore it features Senga art by Ms. Mayano Onodera and other Senga artists.

www.kiri-e.com

Opening Hours of the Exhibition

16 September – 25 October 2024

Monday – Friday

09:00 – 12:15 and 13:45 – 17:00

(Exhibition closed on 23 September and 14 October)

Opening Ceremony

Friday, 13 September, 18:00

Pre-registration with the names of all guests is required
(email: jicc@br.mofa.go.jp).

Supporting Program

Saturday, 14 September, 10:00 – 12:00 Kiri-e Workshop 1

Saturday, 14 September, 14:00 – 16:00 Kiri-e Workshop 2

Sunday, 15 September, 10:00 – 12:00 Senga Workshop 1

Sunday, 15 September, 13:00 – 13:45 Guided Tour (Senga Exhibition)

Sunday, 15 September, 14:00 – 16:00 Senga Workshop 2

Seats are limited. Pre-registration with the names of all guests is required
(email: jicc@br.mofa.go.jp). Please mention which event you will visit.

Admission to the exhibition and the supporting program is free of charge

