

Special Exhibition

現代水墨画展

Contemporary
Japanese Ink Painting
Exhibition



SAT 5. ▶ **FRI** 25. April 2025

Japan Information and Cultural Center
Engestrasse 43, 3012 Bern

Admission
free

organized by Embassy of Japan in Switzerland / Atelier Mitsuko

Opening Hours

Monday - Friday

09:00 - 12:15 and 13:45 - 17:00

(closed during the Easter holidays)

Opening Ceremony and Demonstration by Atelier Mitsuko

Saturday, 5 April, 15:00 ~ 18:00

Advance registration by e-mail with the names of all guests is required. (e-mail: jicc@br.mofa.go.jp)

Film Screening «The Lines That Define Me»

~ A film about a young calligraphy apprentice who discovers self-expression and healing through Japanese ink painting ~

(JP audio with EN subtitle / 2022 / 106 min. / directed by KOIZUMI Norihiro)

Thursday, 10 April, 18:00

Advance registration by e-mail with the names of all guests is required.

(e-mail: jicc@br.mofa.go.jp)

in co-operation with Japanese Cultural Institute Cologne
(The Japan Foundation)



SCAN QR CODE AND
SEND AN E-MAIL
FOR EVENT REGISTRATION



SUZUKI Shôgaku

Born in 1943, he began Japanese ink paintings in 1965. Former Vice Chairman of the Japan Ink Painting Association and the Contemporary Japanese Ink Painting Association. He has won numerous Japanese ink painting exhibitions, including the Minister of Education, Culture, Sports, Science and Technology Award and the Minister of Foreign Affairs Award.



YOKOYAMA Madoka

Graduated from the Department of Painting, Faculty of Art, Joshibi University of Art and Design, majoring in Japanese painting. She is a board member of the Contemporary Japanese Ink Painting Association. Since being selected for the first time in 2002 for the Contemporary Japanese Ink Painting Association's 'Gensui Exhibition', she has won many awards at the same exhibition. She was chosen to appear in the Suntory Gin 'SUI' web commercial in 2024.



ROSINACH Mitsuko

Co-Organiser of this exhibition. She has been studying Japanese ink painting under SUZUKI Shôgaku since 2019 and has won awards at various contemporary Japanese ink painting exhibitions since 2020. Currently she runs Atelier Mitsuko and strives to promote Japanese culture and tradition in Switzerland.

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